

# +Shodaiko+

(O-Daiko, Tamtam & Chappa Version)

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(Taiko Bastards)

**Singularity** ♩ = 100 One Chu-Player ques in! rit. Move to Rim In Time!

Chu-Daiko

Okedo-Daiko

Shime-Daikos

O-Daiko

Chappa

Tamtam

O-Daiko players waiting off stage

Chappa players waiting off stage

Tamtam players waiting off stage

9

**First Spark**

Chu.

Oke.

Shime.

O.

Ch.

Tam.

One Okedo-Player starts playing!

*ff* l r l r r l r l r l r r l r l l r l r l r l r r l r l l

13 Buzz hits

Chu. *fff* *mf* *f*

Oke. *mf* *pp*

Shime. Rim of Shime *mf* *pp*

O.

Ch.

Tam.

Spark I 19

Chu. *f*

Oke. All Okedo-Players start playing! *ff*

Shime. *f*

O.

Ch.

Tam.

23

Chu. *p* *f* *p* *f*

Oke.

Shime. > > > > > >

O.

Ch.

Tam.

27

Flare I

Chu.

Oke. Accents on all downbeats!

Shime. > > > > > > % % > > > > > >

O.

Ch.

Tam.

31

Chu. Oke. Shime. O. Ch. Tam.

35

Chu. Oke. Shime. O. Ch. Tam.

39

Chu. Oke. Shime. O. Ch. Tam.

Musical score for measures 39-42. The score includes parts for Chu. (Chime), Oke. (Oke), Shime. (Shime), O. (O), Ch. (Chime), and Tam. (Tam). The notation shows rhythmic patterns and rests for each instrument.

Fluctuation

43

Chu. Oke. Shime. O. Ch. Tam.

Musical score for measures 43-46. The score includes parts for Chu. (Chime), Oke. (Oke), Shime. (Shime), O. (O), Ch. (Chime), and Tam. (Tam). The notation shows rhythmic patterns, accents, and dynamic markings (*fp*, *f*) for the O. part.

45

Spark II

Chu. Oke. Shime. O. Ch. Tam.

49

Propulsion

Chu. Oke. Shime. O. Ch. Tam.

53 Emphasize all downbeats!

Chu.

Oke.

Shime.

O.

Ch.

Tam.

55

Chu.

Oke.

Shime.

O.

Ch.

Tam.

57

Musical score for measures 57-58. The score is written for six instruments: Chu, Oke, Shime, O., Ch., and Tam. The notation is in 2/4 time. Measure 57 features Chu with a *p* dynamic and Oke with a *mp* dynamic. Measure 58 features Chu with a *f* dynamic, Oke with a *ff* dynamic, and Shime with a *ff* dynamic. The O., Ch., and Tam parts are silent in both measures.

59

Musical score for measures 59-60. The score is written for six instruments: Chu, Oke, Shime, O., Ch., and Tam. The notation is in 2/4 time. Measure 59 features Chu with a *p* dynamic and Oke with a *mf* dynamic. Measure 60 features Chu with a *ff* dynamic, Oke with a *ff* dynamic, and Shime with a *ff* dynamic. The O., Ch., and Tam parts are silent in both measures.



Collision

61

Chu.

Oke. *GO!*   
*fff*

Shime.

O.

Ch.

Tam.

65

Chu.

Oke. *mp*

Shime. *pp*   
*pp* *f*

O.

Ch.

Tam.

69

Chu. Oke. Shime. O. Ch. Tam.

*pp* *fff*

73

Chu. Oke. Shime. O. Ch. Tam.

*mf* *mp* OKEDO SOLO! SHIME SOLO!

77

Chu. *f* 1.

Oke. *mf* OKEDO SOLO!

Shime. SHIME SOLO!

O.

Ch.

Tam.

81

Chu. 2.

Oke. *cresc.*

Shime. *pp*

O. O-Daiko players entering stage

Ch. Chappa players entering stage

Tam.

Tamtam players entering stage

83

Flare II

Chu. *f*

Oke. *ff*

Shime. *f*

O. *ff*

Ch. *f* open

Tam.

87

Chu.

Oke.

Shime. *f* *ff*

O. *f* *ff*

Ch. buzz

Tam.

91

Chu. Oke. Shime. O. Ch. Tam.

Musical score for measures 91-94. The score is arranged in six staves: Chu. (top), Oke., Shime., O., Ch., and Tam. (bottom). The Chu. staff features a melodic line with eighth and sixteenth notes. The Oke. staff has a steady eighth-note accompaniment. The Shime. staff contains a complex rhythmic pattern of sixteenth notes with accents (>). The O. staff has a simple bass line of quarter notes. The Ch. staff shows rests followed by eighth-note patterns. The Tam. staff has a sparse pattern of quarter notes.

95

Chu. Oke. Shime. O. Ch. Tam.

Musical score for measures 95-98. The score is arranged in six staves: Chu., Oke., Shime., O., Ch., and Tam. (bottom). The Chu. staff has a melodic line with some rests. The Oke. staff continues with eighth-note accompaniment. The Shime. staff has a rhythmic pattern with rests in measures 96 and 97, indicated by a double slash (/). The O. staff has a simple bass line. The Ch. staff features a complex rhythmic pattern with many eighth notes and rests. The Tam. staff has a sparse pattern of quarter notes. A "free roll" annotation is present in the Ch. staff in measure 98, accompanied by a wavy line.

Fusion

99 GO GO GO!

Chu. *ff*

Oke. *ff*

Shime. *ff*

O. *fff*

Ch. *ff*

Tam. *fff* white noise swells - - - - -

103 Shake the roof!

Chu. *fff*

Oke. *fff*

Shime. *fff*

O. *fff*

Ch. *fff*

Tam. *fff*

The musical score is arranged in six staves, labeled from top to bottom: Chu, Oke, Shime, O, Ch, and Tam. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4 time, and the third in 4/4 time. The tempo is marked *rit.* (ritardando) above the first measure of the third system. The dynamic marking *ff* (fortissimo) is placed below the Tam staff at the beginning of the first measure. The dynamic marking *ppp* (pianississimo) is placed below the Chu, Oke, Shime, O, and Ch staves at the end of the third measure. The Tam staff has a *ppp* marking at the end of the first measure and a *ppp* marking at the end of the second measure. The Oke and Ch staves have the syllables 'r l r l r l' written below the notes in the first two measures. The Shime staff has a fermata over the first measure. The Chu staff has a fermata over the first measure. The O staff has a fermata over the first measure. The Ch staff has a fermata over the first measure. The Tam staff has a fermata over the first measure.